

Watercolor and Art Theory with Caryn Dahm Supply List

For our watercolor class we will need lots of fun supplies. You or your student will want to have some kind of large bag or box to bring supplies back and forth to class. Feel free to bring any of these supplies (partially used) that you may already have on hand.

- Watercolor paper pad 12"x18" 140 lb. cold press watercolor pad (Strathmore 400 series)
- Roll of painters tape (Or low-tack tape. Anything that won't rip the paper when pulled off)
- Handful of #2 pencils
- Watercolor paints in the tube – try to get good quality as the cheap stuff really does not paint well.

Grumbacher Academy has a nice student grade art set or get the individual tubes.

- Alizarin Crimson or Permanent Rose
- Cadmium Yellow
- Ultramarine, Thalo or Prussian Blue
- Sap Green
- Yellow Ochre
- Burnt umber
- Burnt Sienna
- Payne's Gray
- Art board with clips for taping down paper or piece of plywood slightly larger than the the size of the paper.
- The following sized brushes
(White synthetic brushes hold up well and are a practical less expensive alternative to natural brushes)
 - Large flat brush at least 1" wide
 - Medium round brush numbers 6,7 or 8 will do
 - Small round detail brush that comes to a point (these are often called a rigger or liner brush)
- Removable (not permanent) Liquid Mask (also called liquid frisket)
- Straight edge or ruler
- Paint palette of any kind

I'll provide the following each class:

- A large container for water (old jars or large yogurt containers work great)
- Scissors
- Paper Towels